

# **Creating Radiancy in Ciber e-Structures; Intentional Traces of the Bogota CiberVillagers Softwares of their Minds**

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### **1. Ciber Poem**

Cibervillagers and friends and friends of friends  
Our friends have more friends that we do  
Our enemies have more enemies than we do  
Good fences dont always make good neighbors  
Ancient villages were often undesirable  
Maybe cibervillages are a good idea.

I wish all a wonderful day. I just learned that our regular saturday cibervillage meeting had been cancelled, the next one is June 10 2024.

But suddenly, I got blog returns indicating that maybe i should coordinate a writing group to leave a trace of our first workshop. We

would deposit this in the cibervillage library that, maybe, Tomas is coordinating.

## **2. Historical summary**

So just to update myself with a few traces:

- a) The first cibervillage workshop, recently held in Bogota, went very well, according to our consensus.
- b) There is a group feeling we should organise another one next May.
- c) I feel frustrated, one item on the list of motivations, because no clear substructures have emerged yet, in my mind that is. But auto-poesis can take time.
- d) One idea in my mind is to initiate at least one ciber loop: during the workshop several people indicated they were interested by the concept and practice of music therapy, or more generally art therapy.

I am working with Antonia Moran, <https://www.linkedin.com/in/antoniasolarimoran/>, who would be a great villager, to write a funding proposal on the application of Compassion Science <https://academic.oup.com/edited-volume/27953> through literature. Maybe we could include the ciber villagers as part of the proposal.

Let me interrupt myself there and bring to the table several people who are influencing me a lot at the moment, that maybe belong in our CiberVillage eLibrary:

## **3. People on my Mind**

Geert Hofstede, Gert Hofstede and Michael Minkov, co authors of the book “ Cultures and Organisations; Software of the Mind”

[https://r.search.yahoo.com/\\_ylt=AwrO5yJv8FFm79MdcmAPxQt.;\\_ylu=Y29sbwNncTEEcG9zAzMEdnRpZANEMjY4MjBZSF9DXzEEc2VjA3Ny/RV=2/RE=1716674800/RO=10/RU=https%3a%2f%2fwww.semantic-scholar.org%2fpaper%2fCultures-and-Organizations%253A-Software-of-the-Mind-Hofstede-Hofstede%2f5b5390078b153ff9d9f805f09c570fb82f90c9a5/RK=2/RS=mQSKbv2.2tYSG4jeF.3oZpY8pn8-](https://r.search.yahoo.com/_ylt=AwrO5yJv8FFm79MdcmAPxQt.;_ylu=Y29sbwNncTEEcG9zAzMEdnRpZANEMjY4MjBZSF9DXzEEc2VjA3Ny/RV=2/RE=1716674800/RO=10/RU=https%3a%2f%2fwww.semantic-scholar.org%2fpaper%2fCultures-and-Organizations%253A-Software-of-the-Mind-Hofstede-Hofstede%2f5b5390078b153ff9d9f805f09c570fb82f90c9a5/RK=2/RS=mQSKbv2.2tYSG4jeF.3oZpY8pn8-)

The subtitle of the book is “Intercultural collaboration and its importance for survival”. In medieval European villages, all villagers were from the same subculture and had many shared assumptions. This proved to be problematic in many cases (eg religious wars)

That is not the case in the Bogota CiberVillage, by design and application.

And

Stanislas Dehaene’s “How we learn: Why Brains learn better than any machine”

<https://www.learningandthebrain.com/blog/how-we-learn-why-brains-learn-better-than-any-machine-for-now-by-stanislas-dehaene/>

This book is focused on how minds develop from before birth to death. It gives me hope because aging is not senescence, but re-orientation.

I am reading it because in a few days I will meet for the first time my first grandchild, Maxime, and I want to make sure I help his mind develop in ways that at least build on contemporary brain science.

#### **4. Vacant Spaces in Ciber Villages**

And as I learned at Festival del Image the pandemic had an unintended consequence: many business went bankrupt and as a result their neighborhood has many vacant spaces- the local artists took them over for performances and other shows to a very local public. Village bandstand 101.

By analogy,, Nina Czegledy and I joked as how nearly in our centennials, our minds had new vacant spaces, eg short term memory, where we could host performances. Aging creates vacant spaces for ciber bandstands.....Cibervillages often have people over 65 who have time and space available for free..

## **5. Anecdotes**

Let me add an anecdote. Our ArtSciLab at UTDallas has just hired our first digital archivist, also a web developer. His name is Collins Mwange, and he is from a village in Kenya. His anecdote is that during the pandemic he fled from the city he worked in, back to the village. The government set in place lockdowns in the cities, but not in the villages. With some cell phone reception the villagers did not feel abandoned as many villagers in ancient times felt, or the city dwellers did.

Second anecdote: during the CiberVillage workshop several participants recollected that during the pandemic they set up a proto cibervillage without knowing it. Several of them lived in the same walking neighborhood. They set up a whatsapp group. When one of them was sick and could go out shopping, a call for help was responded to immediately with a volunteer shopper- as in medieval villages.

## **6. Conclusion**

Which brings me to a conclusion. During the workshop we asked all the participants to fill out a questionnaire. Questions included “ what is your favorite music at the moment “ “what is your favorite book at the moment’. So one trace i propose we leave is a sonic portrait of the sounds the villagers like to listen to at the moment they were asked. We similarly will compile and share a literary portrait of ourselves.

## **7. Radiancy of CiberVillages**

Finally in the back of my mind is the architect Le Corbusier- The workshop was held under the auspices of the Bogota UTADCO PhD program in Science, Design and Art. Le Corbusier was a designer who occupied vacant spaces in my mind and body. As a kid growing up in Boulogne Billancourt, my parents took me walking to see houses designed and built by Le Corbusier:

Eg

<https://www.fondationlecorbusier.fr/en/work-architecture/achievements-maison-ternisien-boulogne-billancourt-france-1923-1927/>

“After attending one of his lectures at the Sorbonne in 1923, Paul Ternisien, a musician, and his wife, a painter, contacted Le Corbusier. They wanted the architect to build them a minimal house at a minimal price on a small triangular plot in Boulogne-sur-Seine (now Boulogne-Billancourt).”

Le Corbusier was enchanted by this challenge, which he described as “an exceptional problem, a wager, a mental game. See image on left below.

By coincidence I grew up in a house designed by Portuguese artist Açores Canto da Maia (photo on the right)



Architect Le Corbusier introduced the idea of a ‘radiant village and radiant town” ( ville radieuse)

The reference below elaborates his concepts , some of which I think could be relevant to the ciber village working group.

I guess a starting point is that our ciber village hopes to become self sustaining with access to needed resources within e-walking and ciber distance.

Unlike rural villages our cibervillage could overcome some of the negative aspects of villages in previous centuries.

See :

<https://planningtank.com/urbanisation/disadvantages-village-life-countryside-living>

- a) Lack of privacy; the cyber villagers could communicate privately using electronics
- b) Lack of access to interesting jobs: on line work was enabled.
- c) Lack of access to good educational systems: on line learning

- d) Access to good health care; tele-health but still need access to blood draw and injection
- e) Isolation from different cultures: on line collaboration and discussion with different kinds of people
- f) Pests and insects: on line phishing, scams, still present but not physical ones
- g) Rural weather such as flooding, snow and lack of city repair crews; ..

I recommend you read the references below and think of our metaphor of a ciber-village as a desirable transition to think about and which the cybervillage team will try and experiment and see what works using cyber-design methodologies under the leadership of [h](#)

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So what would we mean by our ciber-village having properties of 'radiancy': well"

characterized by [health](#), [intense joy](#), happiness, etc

*a radiant countenance*

Here is word cloud I generated: oops i am not a ciber expert- please help

9, Word Cloud , Word Rain soon

